

The background of the slide is a close-up photograph of deep red, vertically pleated theater curtains. The lighting is dramatic, with some areas appearing darker and others catching the light, creating a sense of depth and texture.

**DR. PHILLIPS PERFORMING ARTS CENTER**  
**Pre-Selection Clarification Meeting**

# PROJECT TEAM

**Jim Pugh, DPAC Chairman**

**Kathy Ramsberger, DPAC President**

**Michael Harrison, Hines Project Officer**

**Chuck Watters, Hines Project Officer**

**Jerry Lea, Hines Conceptual Construction**

**Mark Chenoweth, Hines Conceptual Construction**

# DPAC COMMITTEES

## **Building Committee**

**Jim Pugh, Chairman**

**Jean-Marc Allard**

**Don Ammerman**

**Dr. Rita Bornstein**

**Kathy Ramsberger**

## **City/DPAC Procurement Committee**

**Jim Pugh, Chairman**

**Roger Chapin**

**Royce B. Walden**

**Tim Ackert**

**Kevin Edmonds**

# PROPOSED MASTER PLAN

# WE ARE COMMITTED TO

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- **Raising \$135 million for construction and endowment and \$1 million annually for operations**
  - **Driving a successful development process**
  - **Fulfilling the mission in a fiscally responsible manner**
  - **Utilizing an open and competitive procurement process in the selection of the production architect and any other design/construction consultants**
  - **Long term business opportunities for local residents, MBE's and local businesses**
  - **Complying with Chapter 57 of the Orlando City Code – M/WBE Ordinance and THE BLUEPRINT**
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**HINES**  
**DPAC Development Manager**

**Chuck Watters, Hines Project Officer**

# RFP TIMING

	<u>Issue Date</u>	<u>Response Date</u>
<b>Theater Cost Consultant</b>	<b>8/15/07</b>	<b>8/30/07</b>
<b>Production Architect</b>	<b>8/27/07</b>	<b>9/14/07</b>
<b>Theater Planning Consultant</b>	<b>8/27/07</b>	<b>9/14/07</b>
<b>M/WBE Consultant</b>	<b>8/28/07</b>	<b>9/14/07</b>
<b>Acoustical Engineer</b>	<b>8/28/07</b>	<b>9/14/07</b>

## Second Round RFPs:

- After selection of Production Architect
- Begin process early October 2007

# CONSULTANT SELECTION

## **Specialty Consultants:**

- **Theater Cost Consultant**
- **Theater Planning Consultant**
- **Acoustical Engineer**

*(Selected by DPAC Building Committee)*

## **Consultants:**

- **Production Architect**
- **M/WBE Consultant**

*(Selected by DPAC Procurement Committee consisting of 3 DPAC representatives and 2 City of Orlando representatives)*

## **Second Round Consultants:**

*(Selected by Production Architect & DPAC)*

# SECOND ROUND CONSULTANTS

<b>Structural Engineer</b>	<b>Window Washing</b>
<b>MEP Engineer</b>	<b>Security</b>
<b>Landscape Architect</b>	<b>Telecommunications</b>
<b>Controls Engineer</b>	<b>Environmental</b>
<b>Geotechnical</b>	<b>Food &amp; Beverage</b>
<b>Survey</b>	<b>Code Compliance</b>
<b>Civil</b>	<b>Green/Environmental</b>
<b>Window Wall</b>	<b>Fire/Life Safety</b>
<b>Elevators</b>	<b>Commissioning</b>
<b>Audio/Visual</b>	<b>Lighting</b>
<b>Signage</b>	<b>Traffic Engineering</b>

# DPAC GUIDING PRINCIPLE

## No Influence by Responders/Bidders

Any responders/bidders, either directly or indirectly through any third party, attempting to contact any member of the Board of Directors of the Corporation or any government official (elected or appointed) in an effort to influence the selection process for contracts to be awarded or entered into by the Corporation may be immediately disqualified.



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**Questions & Answers**

# WEB SITES

- [Orlandopac.org](http://Orlandopac.org)
- [Cityoforlando.net/elected/venues](http://Cityoforlando.net/elected/venues)